

May 15, 1973

EPN's

Mr. Dexter Dickenson
736 Jackson Place
Washington, D. C.

A letter was sent to me c/o of your
office. I asked for it and no one
seemed to have it. Would you locate it
and send it to me.

ERIC P. NEWMAN

From the desk of
ERIC P. NEWMAN

May 15, 1973

Mr. Dexter Dickenson
736 Jackson Place
Washington, D. C.

Thank you so much for helping me
with respect to the report. Apparently
it was enthusiastically received.

Would you send me the names and
affiliation of those on the Heritage '76
Committee.

ERIC P. NEWMAN

From the desk of
ERIC P. NEWMAN

Dear Sir

Reading you the 12000 Note Report
about the Eagle B. which I thought was
a great story because I was quite familiar
with it. as I worked for CP & Q & R in 194's
out of Hannibal.

I thought it but maybe someone ~~can~~ in
the lower area would want these 2 notes.
I hope they are not of better grade. They are
available for what ever you think they're worth.

Thank you

H A DICK

PO Box 263

ARKLA, Tex.

66507

SPDC # 1528

Mr. Eric B. Newman

I'm sorry that those 2 notes
that I sent you were not in better
condition but they were the best I only
over that I had of St. Louis banks.

I appreciate very much
your sending me that certificate with
Eads' bridge picture. The reason that
I'm returning it to you is that I'm sure
that you will find ^{someone} down there that would
appreciate it more than my kids. I
know that when they would find it later on
it would be discarded. For myself, I
would treasure it as I'm a keeper of everything,
but I would be disappointed if it were scrapped.

Thank again

Harmon L. Dickes

PO 263

Quora, Ill
60507

Fred Dickfoss


July 28, 1998

Dear Fred:

I hope you enjoyed the Colorado Springs experience as much as I did. I went on from there to New York to teach and thus was delayed in taking care of our exchange.

I have sent you on Monday July 27, 1998 an 18th century English coin scale in a wooden box with curved ends. It has weights in it which yours unfortunately did not. It has an attractive cover decoration of pressed wood. I hope you like it.

I have added as a bonus to you for being so cooperative a 10 shilling 1764 Pennsylvania note printed by Benjamin Franklin #17,498. If you have the note I will send something else. I want you to be pleased.

I am now preparing to go to the ANA convention in Portland. It was a pleasure to meet you and to note your unusual enthusiasm for numismatic items.

Keep it up and thrive.

Sincerely,

Eric P. Newman

August 6, 1978

Dear Eric:

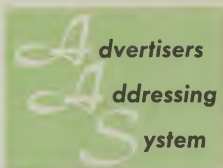
The coin scale and weights were just what I wanted! The ten shilling note was an added surprise. I did have a Franklin note, but not from Pennsylvania. Thanks you for both.

The class on colonial money was excellent and the three of you complimented each other with your knowledge. I kept saying I wish this class would not end.

Thanks once again.

Fred

Fred Duckless
2118 R. Medina Dr.
Racine, WI 53406-2120



703 N. 16th St., St. Louis 3, Mo.

Geneva 6-1122

Creators and Producers of Direct Mail Advertising • Sales Promotion Literature

June 10, 1959

Mr. Eric Newman
Edison Bros. Stores, Inc.
400 Washington Avenue
St. Louis 1, Missouri

Dear Eric:

Enclosed are the samples of Confederate Money. They are not examples of "fine" printing but then they are not intended to be.

We distributed about 400,000 pieces of this money in ten states and it was very successful. The children loved it.

I am also taking the liberty of enclosing some literature about our company. You may find it interesting.

The finance company that would use the pre-Civil War money would be Acceptance Finance Corp., 8015 Bonhomme, Clayton 5, Missouri. Let me know which charitable organization you would like a donation sent to and I feel certain we can arrange it.

Will call you in a day or two.

Thanks loads for your help. I appreciate it.

Sincerely,

Abel Dumont

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

June 15, 1959

Mrs. Ethel Dimont
Advertisers Addressing System
703 N. 16th Street
St. Louis 3, Missouri

Dear Ethel:

In accordance with your request of June 10, 1959, we are enclosing photographs which we have made of a very interesting money item from the childrens' point of view. It is money of the Continental Congress put out during the Revolutionary War. We have selected a piece which illustrates the motto "TIME FLIES SO MIND YOUR BUSINESS" which was, apparently, suggested by Benjamin Franklin.

The enclosed photo is full size and the item was printed on very thick manilla colored paper.

If this item does not appeal to you there are many others which we could suggest. We believe this one has particular educational value and would make an interesting reproduction.

Please telephone after you have given the matter consideration.

Very truly yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

By 

Eric P. Newman, President

EPN/atb

A NON-PROFIT CORPORATION FOR EDUCATION
THROUGH RESEARCH AND EXHIBITION
OF COINS, CURRENCY AND HISTORIC OBJECTS

Andrea Dinoto
[REDACTED]

November 23, 1999

Dear Ms. Dinoto:

You and your team should be very proud of your accomplishment in producing the Pressed Plant. It is scientific, beautiful and fascinating. I am proud that a small part of its content is research which I did long ago. Thank you for handling it so nicely.

You asked if The Numismatist should be sent a review copy of your book. That magazine is a publication of the American Numismatic Association, 818 N. Cascade Ave, Colorado Springs, CO 80903. Their editor is Barbara Gregory and she would at best put in a squib covering the paper money portion in a current copy of The Numismatist but probably would not comment on the botanical features. I assume the goal is to sell more books to those interested in plants, so I advise you to skip The Numismatist.

I live only a short distance from the Missouri Botanical Garden which has just reached 5,000,000 pressed botanical specimens and has a big botanical library. That organization does not seem to be mentioned in your book, but they might arrange a review for one or more of their various publications. Their address is 4344 Shaw Ave, St. Louis, MO 63110. If you wish to write their director, Peter Raven, you may mention my name.

I hope I have been helpful.

Sincerely,

Eric P. Newman

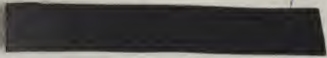
Dear Sir

I was recently given your name by ANACS. Enclosed is a Church Penny which they authenticated as genuine.

I am sending it to you for an evaluation + possible leads as to who collects this type of Coin. I would consider selling it if I could realise a feasible price.

Thank you.

Clare Kisselborn
Box 657 Saugatuck
Mich 49453



EDISON BROTHERS STORES INC.

EXECUTIVE OFFICES: 400 WASHINGTON AVE. MAIL: P.O. BOX 14020, ST. LOUIS, MO. 63178. PHONE 314-621-7300 CABLE: EDBRO

ERIC P. NEWMAN
EXECUTIVE VICE PRESIDENT
AND
SECRETARY

June 21, 1976

Mr. Clarence Disselkoen
Box 657
Saugatuck, MI 49453

Dear Mr. Disselkoen:

You asked about the condition of your Albany Church Penny and I classify it as fine. It has a large edge dent and the planchet was bent somewhat before the coin was struck. They are struck over other coins which were worn out.

Thank you for your courtesy in agreeing to the arrangement that I am to have first refusal on the purchase of your Albany Church Penny. Whenever in the future you have a bona fide offer from someone else to buy it, you are to offer me the opportunity to buy it on the same basis. I shall have 7 days after hearing from you to buy it or not. Of course, that doesn't prevent you from offering the coin to me before you have an offer from someone else.

As I told you there will be a nice one for sale by Stacks in their August auction.

The coin is returned herewith for you to hold in the meanwhile. ANACS C0588.

Please sign and return a duplicate of this letter to confirm our agreement.

Sincerely,



Eric P. Newman

EPN:jah
Encl.

APPROVED:

REGISTERED MAIL # 2346693

\$400-600... 2.45

Postage

24

2.69

July 19, 1976

Mr. Clarence Disselkoen
Box 657
Saugatuck, MI 49453

Dear Mr. Disselkoen:

I have never received the signed copy
covering our agreement on the Church Penny.
Would you be nice enough to send it to me.

Very truly yours,

Eric P. Newman

EPN:jah


From the desk of
ERIC P. NEWMAN

Tues. Mar. 12, 1968

Mr Neuman.

I'm writing this on the recommendation
of French's, Jensen Beach, Fla. I
understand you authenticate coins.
I have a 1943 copper penny, which
I would like to sell. To make
a sale easier the coin must be
authenticated. Would it be possible
to guarantee its safe postage to you?
and if it is authenticated by you,
would you know of a buyer?

Mrs Edwin Diver



4/24/68

Dear Mrs. Diver:

I failed to answer your letter of March 12, 1968. There are no genuine 1943 copper cents so far as I know, and I avoid inspecting alleged pieces for that reason. Sorry I can't be of further service.

EPN

From the desk of
ERIC P. NEWMAN

✓

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

July 29, 1968

Division of Mines of the State of California
Department of Natural Resources
Ferry Building
San Francisco, California

Gentlemen:

Please send me the bulletin No. 141, entitled "The Mother Lode Country", for which I enclose \$1.50.

Very truly yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/eth

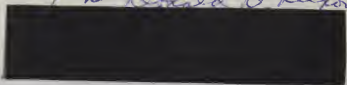
May 9, 1964

Dear Sir,

I read in an article in the St. Louis Post Dispatch recently that the "Morgan" silver dollar is worth a wide range of money. I have one of these coins that I have had in my possession for 20 years. Would it be possible for you to tell me how to determine it's value as I'm both curious and interested since reading the article but know of no reputable dealer to ask it's value.

Sincerely,

Mrs. Alfred D. Dixon



May 15, 1964

Dear Mrs. Dixon,

Most Morgan dollars have no premium value.

It would be necessary for you to know the date and the mint before that could be determined.

Don't get your hopes worked up as many thousands of these dollars were released by the government recently.

It was nice of you to write.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

August 23, 1974

Mr. Oscar H. Dodson
484 Lincoln Hall
Urbana, Illinois 61801

Dear Oscar:

I promised to do something for you and I haven't the
vaguest recollection what it was. Will you give me a hint?

It was great seeing you.

Cordially,

EPN/atb

ERIC P. NEWMAN

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

September 25, 1974

Mr. Oscar H. Dodson
World Heritage Museum
University of Illinois
484 Lincoln Hall
Urbana, Illinois 61801

Dear Oscar:

I finally figured out what I promised to send you.
It was the special one cent trade note used during the penny
shortage. You said you might have another one which I could have
for my collection.

I sent you a substantial write-up long ago on the Koster
site.

I look forward to my next visit with you as we have so
much in common.

Cordially,

Eric P. Newman

EPN:jah

WORLD HERITAGE MUSEUM · UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

464 LINCOLN HALL · URBANA, ILLINOIS 61801 · (217) 333-2360 DIRECTOR: REAR ADMIRAL O. H. DODSON, USN (RET.)

EMERITUS

August 27, 1974

Eric P. Newman
6450 Cecil Avenue
St. Louis 5 MO

Dear Eric

I believe you were to send me some data on the most recent Indian excavations in Illinois which appear to indicate the arrival of Indians (or other unknown groups) in this area at a much earlier date than generally accepted.

Our A.N.A. conventions have grown to a seven ring circus with scant time for friendly visits. Am not sure this is progress.

Cordially

Oscar

O.H. Dodson

tm

7667 Maple Ave
Takoma Park, Maryland 20012
November 13, 1967

Mr. Eric P. Newman
St Louis, Missouri

Dear Mr. Newman:

I enjoyed your excellent article on Forgeries in the November Numismatist.

I was particularly interested in your suggestion that depositories of fakes be established so that forgeries could be studied and recorded. I have only a few dangerous counterfeits in my collection but I have been concerned about what to do with them. I would gladly give them to a reputable group if there was assurance that they would never enter commercial channels.

I hope that you will continue your efforts toward the development of a central registry or depository.

Sincerely yours,

Michael M. Dolnick

Michael M. Dolnick
ANA IM 413

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

November 15, 1967

Mr. Michael M. Dolnick
7667 Maple Avenue
Takoma Park, Maryland 20012

Dear Mr. Dolnick:

Thank you, very much, for your kind remarks concerning my article on forgery.

This organization has been assembling forgeries for many years and they will never enter commercial channels. This organization has never purchased forgeries and have insisted that they be given to us without charge.

I agree with you that commercial channels are no place for forgeries. We even noted that an electro of a 1793 cent is offered for sale in the SGRAPOOK for November, 1967, for \$150.00.

If you would like to send your forgeries to us they will be kept for study purposes only as we furnish information along this line to those who ask.

I believe we have met in the past and wish our paths would cross more often in the future.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/attb

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

March 7, 1968

Mr. Michael M. Dolnick
7667 Maple Avenue
Takoma Park, Maryland 20012

Dear Mr. Dolnick:

You were considering turning over to us some of the forgeries which you had and the thought occurred to us that we ought to follow up to show our continued interest in the matter.

The writer will be speaking at the Washington Numismatic Forum on March 23 and if you happen to be there we could talk about it further if you have not made up your mind.

We hope you can select us as the depository for the material.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/atb

Dear Sir:-

A friend of mine told me
to write to you, about my coin
I have a 1804 silver dollar

Could you please let me
know if all of the 1804 are
all accounted for, some one
said that all of the 1804 are
accounted, if that's no so. how
much do you think a 1804
silver dollar is worth, I for
my self do not know if its a
good coin or not, its in good
shape.

Will be waiting for your
reply

Thank you

Mrs

Louis Dromie

R D #1

Box 59H

HOMER City PA

15748

over please

or could you advise me -
What to do

Thank you

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

September 18, 1975

Mrs. Louis Domino
R. D. #1, Box 59A
Homer City, Pa. 15748

Dear Mrs. Domino:

You probably have one of the many fake 1804 silver dollars. Some are merely cast copies. Others are genuine coins where the date has been changed.

If you want to mail your coin to me I will tell you which kind you have.

Sincerely,

Eric P. Newman

EPN:jah

William W. Doniger
[REDACTED]

July 29, 1992

Dear Bill:

Thank you for your letter of July 26, 1992.

Will you be nice enough to look on top of the base of your Moore's rocker at the end where the counter weight is. I just noticed that mine has the word PATENT stamped onto it. Does yours? The word MOORE'S is on the counter weight. I am trying to date a scale of that nature and will have to check directories for several cities.

George Mallis can not locate any patent for it, but I believe the patent should have been denied as there is no improvement on prior forms.

First the facts, then the book.

Evelyn and I were glad to hear from you.

Cordially,

Eric P. Newman

William Doniger
[REDACTED]

February 27, 1998

Dear Bill:

You were nice to contact me on the book on American counterfeit coin detectors and coin scales - an opus which George and I have worked on for some years. It is virtually completed and I have to check it when George processes it into final form. It has been fascinating to work on but the cooperation of others has been sporadic. Some people were as helpful as they could be and others didn't seem to be interested. I enjoyed the research very much.

We had hoped you would write up the Gold Rush scales. I still am not sure which variety or varieties of Herpers you have as there are apparently three. Why don't you let me know?

We plan to charge only the cost of printing and binding. How many do you think will be purchased? Do you feel that it should be distributed by the ISASC or just announced by the organization.

I have not been to a meeting in many years. I have never found enough members interested in helping one another collect or do research work. Show and tell plus auctioning is not of sufficient interest to me.

Your collection must have grown immensely since we last visited your home. That was really exciting. Evelyn and I really appreciated it.

I have been writing numismatic articles steadily and helping other research projects. The 4th edition of The Early Paper Money of America just came out. I still teach and lecture in numismatics so that part of my life keeps me very busy.

Thrive,

Eric P. Newman

781-598-3499

ANA LIFE MEMBER # 3448,

JOHN P. DONOGHUE

E-MAIL JPD01905@AOL.COM
NBS, ANS.

August 22, 2008
Eric P. Newman
4 Tuitsa La.
Chilmark Ma. 02535

Dear Eric. *Eric,*

I hope I've gotten to the right Eric, Eric Newman the Numismatist. I was with Ken Bressett at the Baltimore ANA where he said that you were on Martha's Vineyard and that's how I tracked this address.

I brought a first printing of "The Fantastic 1804 Dollar" to have signed. I was hoping to have you sign it for me. I am still on the pursuit. I'm sure that you'd know me to see as our paths have crossed a few times. I was on that ANA New England tour in the early 80's, we went to Saint-Gaudens museum in N.H. and the AAS in Worcester Mass.

I do have a friend, Joan Brennan, who is an R.N. at the Vineyard hospital, who could help me to have you sign the book. That is if it would be acceptable to you. If it is a inconvenience to you just let me know through the self addressed envelope or by my e-mail. It is my initials and my zip code.

I will give Joan the book the next time that I see her to deliver it to you to sign at your OK. She might have it and call your phone number for instructions. I will not waste any more of your time Eric and I hope all is well with you. I thank you for all the great things that you have done for Numismatics

Sincerely yours,

John P. Donoghue
John P. Donoghue

Dear Eric

Your signed Copy, Print Printing,
will occupy an important place
in my Numismatic Library.

Not to be forgotten will be
the circumstances in getting it
signed. Thank you for receiving
my friend Joan Brennan and signing
it for her. Thank you Eric for
all the great that do for our
hobby

John P. Donofrio

10/24/08
John P. Donoghue
20 Farnell Rd.
Lynn, Mass. 01905

Eric P. Newman
6450 Cecil Ave
St. Louis Mo. 63105

Dear Eric

A deep thank you for being so gracious
in receiving my friend, Joan Brennan, to sign my
copy of your first printing of "The Fantastic 1804
Dallas". It was somewhat a cold-call for her
as my introductory letter was returned un-
deliverable.

To me it is another Eric Newman story of
which our hobby is so full.

Sincerely
John P. Donoghue

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

October 8, 1973

Dorge Approvals
P. O. Box 5745
Baltimore, Maryland 21208

Dear George:

Thank you so much for the prompt delivery of Lot 609.
It is returned herewith, and I would like to acquire it and the
Young book, as per the enclosed bids.

I am sure you don't disclose bids or bidders to others.

Kindest personal regards,

Sincerely yours,

Eric P. Newman

EPN:jah

Encls.

Sally Ann Doskey
4923 South Galvez Street
New Orleans 15, Louisiana

July 17, 1961

Dear Mr. Newman,

On the suggestion of Mrs. Jamie Baldwin
of the Smithsonian Institution, I'm taking the
liberty of writing you.

I have an 1838 half dollar. It is just like
the half of the period before 1836 - that is -
a lilled edge, motto over the eagle, seven
stars - bust - etc.

Several people have said it is a
coin left. Made in either Mexico or
Germany during the 1840s. Others say it
is genuine, perhaps a pattern. It is hard
to believe anyone could copy work so
easily recognizable as an error.

Several years ago there appeared an
article in a numismatic periodical
about a piece like this. It quoted a
quote from the engraver at the mint

Sally Ann Doskey
4923 South Galvez Street
New Orleans 15, Louisiana

saying the coin was genuine. It also quoted
someone as saying it was perhaps no # 26 or
somewhat in the Adams and Woodson line.
Unfortunately - our public library is rather
limited in reference material. I did
wonder in getting a copy of a book about
patterns and dies. I could find no reference
to that particular piece.

I've also written the National Archive about
this coin. They have given me several dates
of correspondence between the mint at Philadelphia
and the newly formed mint here, in New
Orleans. However, there is no visible
mint mark or other marking - the half dollar.
Any information you could give regarding this
coin would be greatly appreciated.

Yours truly

Sally Ann Doskey

August 29, 1961

Miss Sally Ann Doskey
4923 South Galvez Street
New Orleans 15, La.

Dear Miss Doskey:

With respect to the 1838 half dollar, it should be very simple to determine what it is. There is a book entitled "Monograph of the Dollar" published in New Orleans, in 1845, written by Ridell, which lists two 1838 counterfeit items, Nos. 473 and 474. Nevertheless, your piece could be an alteration, or a counterfeit not then known.

Since I have not seen it I cannot tell whether it is a pattern.

If you care to send it to us we will give you our opinion as that is the only way we could determine what it is. It should be very simple to determine.

Very truly yours,

Eric P. Newman, President
Eric P. Newman Numismatic
Education Society

EPN/atb

3309 Highland Place, N.W.
Washington, D.C. 20008
January 20, 1977

Mr. Eric P. Newman
Eric P. Newman Numismatic Education Society
6450 Cecil Avenue
St. Louis, Mo. 63105

Dear Mr. Newman:

I know that you are aware that Benson Lossing, in his 1863 article, described and illustrated a South Carolina certificate of June 1, 1775, bearing a device of thirteen arrows, tied, with the motto Auspicium Salutis. This has been widely thought to have contributed to the arrows in the eagle's talons on the Great Seal.

I am completing for the Historical Office of the Department of State a book-length history of the Great Seal, and I am having to cope with this story in Lossing (who is less than dependable on some other matters). And I note that you did not include this South Carolina certificate in your book on America's early paper money.

Do you consider that the Lossing story and illustration ^{are} ~~is~~ an outright fiction? Or do you feel that he actually had such a South Carolina note before him but that none have survived? Or was it a genuine issue which fell outside the scope of your work?

Any advice you can give me on this question will be much appreciated.

Sincerely yours,

Richardson Dougall
Richardson Dougall

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

January 26, 1977

Mr. Richardson Dougall
3309 Highland Place, N.W.
Washington, D. C. 20008

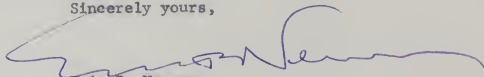
Dear Mr. Dougall:

Benjamin Lossing's illustrator made freehand printing blocks for the 1863 Harper's article. They are very crude and unreliable. The erroneous illustration possibly arose because the Latin motto on a defective £10 note could not be read and the illustrator copied the motto from the £5 instead.

Lossing was so inaccurate on numismatic matters that nothing he did should be given any authoritative recognition. He or his staff probably used the illustration to develop the text.

I hope I have been helpful in answer to your inquiry.

Sincerely yours,



Eric P. Newman

jah

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

December 28, 1979

Mr. George Douglas
c/o Yankee Magazine
Dublin, NH 03444

Dear Sir:

Your inquiry in the January 1980 Yankee Magazine as to your coin device was sent to me by friends in Boston.

The diameter of the coin slot is very important. Does the slot take more than one coin at a time? Is the coin visible only from the side where the drawers are?

The Cox Patent in England in 1883 is for a till with a locked drawer under the control of the proprietor. It has a bell and top coin slots. The bell is to call attention to the device being used.

Your three slots could be for three different commissioned sales persons so the proprietor could figure how many items each sold as their money was separated.

The bottom drawer may have had almanacs, prayer books or any item.

If you will give me the above information I will see what more I can determine. It is not a Cox device. It is not home-made. You might give me the exact height, width, depth, etc., also.

I collect these devices (I am not a dealer) and if you wish to sell or trade the item for something you like better, let me know.

I hope I have been helpful.

Sincerely,

Eric P. Newman

jah

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

June 2, 1980

Mr. George Douglas
44 Harding Road
Portsmouth, NH 03801

Dear friend:

I neglected your correspondence because I have nothing of value to add.

Have you received any logical answers? I am also intrigued.

I have recently obtained a few new coin changers and coin devices for our collection. I would like to obtain yours if its use can be identified (assuming you still have it).

Let me hear from you.

Sincerely,

Eric P. Newman

jeh



HOMER K. DOWNING
939 WOODYCREST AVENUE
NEW YORK 52, N. Y.
JEROME 6-3862

Nov. 14, 1950

Mr. Eric P. Newman
6450 Cecil Ave.,
St. Louis 5, Mo.

Dear Mr. Newman:

I recently acquired a Lord Baltimore Shilling struck from different Obverse and Reverse dies than those regularly encountered and am taking the liberty of writing you concerning this piece because of your interest and wide knowledge in Colonials. My specialty has been almost exclusively with U.S. Large Cents and my experience in other fields is very limited.

Enclosed is a photograph of my Shilling which is struck in silver. The Obverse of this piece seems to be from the same die as the copper piece, Lot 132, pictured in the Chas. Clay Sale, by Stobridge, December 5, 1871. Crosby, page 131, also makes reference to a copper specimen in the British Museum.

I am trying to find out something about this coin and think you may be able to help me with answers to some of the following questions:

1. Are any restrikes or counterfeits of this coin known.
2. Do you know of more than one variety in silver.

November 22, 1950

Mr. Homer K. Downing
939 Woodycrest Avenue
New York 52, New York

Dear Mr. Downing:

It is always a pleasure to learn of a new collector who is seriously interested in Colonial coinage and I am glad to help you with the meager information which is on file in the back of my mind.

As far as I know there are no restrikes or counterfeits of the silver coins of the Lord Baltimore issues, the counterfeits being confined to the copper one penny piece.

Crosby illustrates two varieties of the groat. I have seen two varieties of the sixpence, the position of the lettering on the side with the coat of arms being different. Your silver specimen is, I am sure, very rare and I knew of this die only by reputation. I will admit that I have only seen about six Lord Baltimore shillings altogether, so I do not consider my opinion worth very much on the relative rarity of the second die variety. I have no idea how many are known in copper or who owns them, but my guess would be that the Garrett collection, which is now in care of Johns Hopkins University and which is not available for examination, should have the copper specimen. In other words, as to Maryland items Mr. Garrett should have had everything. I will have an opportunity to see the Garrett collection some day when it is taken out of the safe deposit vaults and placed in their museum, and there lies the answers to your questions.

I enjoyed hearing from you and hope you are able to turn up other interesting items. In my own collection I have one of each denomination and a duplicate of the shilling.

Sincerely yours,

EPNewman/mw

E. M. DOWNEY HDWE.

HAL D. AND FREDDIE FAY BURKE

PHONE 743-3101

MONROE CITY, INDIANA

Feb 8, 1963.

Mrs Eric P. Newsum:-

Dear Sir:-

Your article from The Globe Democrat, entitled, "The Mystery of The Gradulent Dollar", was sent to me by our very fine friend, Mrs Thelma Novell, and I found it to be very interesting and educational.

I intend to take it to the Vincennes Coin Club auction, March 3rd, (213 lots to be sold) and I believe it will be of great interest to those present.

I have been collecting coins in a small way for several years, and find it a very interesting hobby.

I have 2 coins which I am seeking information on, and would appreciate it if you might enlighten me on same -

- (1) apparently Copper - 1 3/16" Diam - ~~obverse~~ - facies head w/ flattened head band tied at base of skull - LV b. x C: FANT-NAREX. Reverse .1643-K. DOUBL. TÖVRN (in center of coin) - apparently the V is a U. The question marks I have are for letters not quite legible.

- (2) This coin is a silver U. S. - Philippine - 20 Centavos, about five - The date is 1910, with the letter S at the left of the date. I have been told by a collector who has a late Philippine coin Book, that there were only 5-1910-S coins made, and the book shows no price listing.

Should you need these coins for further identification, I will be glad to send them to you.

Yours Very Truly,
E. M. Downey.

Monday, February 11

Mr. Eric Newman:

The attached letter is self-explanatory.

Mr. Downey is a retired gentlemen in his late 60's,
and if you can find the time to answer his questions, I know
he would be most appreciative.

Thelma Novell

February 12, 1963

Mr.Elmer M.Downey
E.M.Downey Hdqe.
Monroe City, Indiana

Dear Mr.Downey:

Thank you for your nice remarks about the newspaper clipping which Mrs.Novell sent you.

The copper coin about which you desire information is a double Tournois of Louis XIII of France. This is a reasonably common copper coin.

The 1910 Phillipine 20 centavos of the San Francisco Mint is common, unfortunately, and the friend to whom you spoke probably was thinking about a 10 centavos of the same date and mint which is exceedingly rare.

I hope I have been helpful.

Sincerely yours,

ERIC P. NEWMAN

EPN/ath

CC:Mrs.Thelma Novell

Monroe City, Ind
40557

Mr Eric L Newman:-
Chairman, American Revolution,
Bicentennial Comm.-

Dear Mr Newman:-

I have two uncirculated
bills that were issued to a Civil
war Veteran, when he was released
from service.

I received them from his
daughter some years ago, and I
would appreciate it, if you might
give me the appx worth of these
bills:- To wit:-

#1-

One dollar, Missouri defense Bond
State of Missouri, 186- (Not dated,
and not countersigned.

Photo - Cattle grazing & resting in uplands -
" - young lady in frame, ^{to left} Rt hand corner.

#2 - A five dollar bill on the
Greenborough Bank, State of Georgia.

#2375 - Dated May 2nd, 1854.

Countersigned by - J. A. Peden - Cashier,
T. L. Thorpe, Br. Pres.

Printed by Baldwin, Bald, and
Conslant, New York.

Photo - People shearing sheep.

Letter - I suppose R. had Corners
and information you have,
will be greatly appreciated

Yours Very Truly.
Chas M. Hovey.

find 7 parts
of Thomas Novell

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

March 22, 1974

Mr. Elmer M. Downey
Monroe City, Indiana 47557

Dear Mr. Downey:

Thelma Novell delivered to me your letter concerning your two pieces of paper money. These items were not issued to a Civil War veteran, but were obtained by him as souvenirs of war. The Missouri \$1 note was prepared by the Confederacy but never issued. The \$5 Bank of Greensborough note was worthless before the Civil War and was probably liberated by the march through Georgia. The \$1 bill sells from \$7.00 to \$10.00. The \$5 bill is common but rarely comes in such beautiful condition. I would suggest a \$10.00 valuation for it. The bills are returned herewith.

We hope we have been of service.

Very truly yours,

Eric P. Newman

EPN:jah
Encls.
cc: Thelma Novell